In the Council of the District of Columbia

October 21, 1975

To establish for the District of Columbia a Commission on the Arts and Humanities, and for other purposes.

Be it enacted by the Council of the District of Columbia,
That this act may be cited as the "Commission on the Arts and
Humanities Act".

Authority to the Council to Act

Sec. 2. The enactment of this act by the Council is done pursuant to the authority vested in the Council under Sec. 404(b) of the District of Columbia Self-Government and Governmental Reorganization Act.

Definitions

- Sec. 3. As used in this act -
- (1) The term "Mayor" means the Mayor of the District of Columbia established under section 421 of the District of Columbia Self-Government and Governmental Reorganization Act.
- (2) The term "Council" means the Council of the District of Columbia established under section 401 of the District of Columbia Self-Government and Governmental Reorganization Act.
- (3) The term "Commission" means the Commission on the Arts and Humanities established by section 4 of this act.
- (4) The term "arts" includes but is not limited to music (instrumental and vocal), dance, drama, folk art, creative writing, architecture and allied fields, painting, sculpture,

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- (4) The term "arts" includes but is not limited to music (instrumental and vocal), dance, drama, folk art, creative writing, architecture and allied fields, painting, sculpture,

and fashion design, motion pictures, television, radio, tape and sound recording, and the arts related to the presentation, performance, execution, exhibition of those major art forms, and the study and application of the arts to the human environment.

(5) The term "humanities" includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, theory, and practice of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to the relevance of the humanities to the current conditions of national life.

Establishment of the Commission

Sec. 4(a) In order to evaluate and initiate action on matters relating to the arts, to encourage programs and the development of programs which promote progress in the arts, there is established, in the Office of the Mayor, in the District of Columbia, a commission to be known as the Commission on the Arts and Humanities. The Commission shall consist of eighteen members appointed by the Mayor, with the advice and consent of the Council. Each member appointed to the Commission shall be a person who has displayed an interest or an ability in one of the various fields of the arts or humanities and/or has been active in the furtherance of the arts or humanities in the District of Columbia. Members shall be appointed to ensure that they are

representative of all the various geographic areas and neighborhoods within the District of Columbia.

- (b) Members of the Commission shall serve terms of three years; except, of the members first appointed, six members shall be appointed for one year, six members shall be appointed for two years, and six shall be appointed for three years, as determined by the Mayor. Members of the Commission may be reappointed, but cannot serve more than two consecutive terms. Terms shall regularly begin on 1 July and end on 30 June of the respective calendar years, including the members first appointed.
- (c) Should a vacancy occur, a successor shall be appointed by the Mayor within 30 days, with the advice and consent of the Council to serve until the end of the term of the member whom that successor succeeds. Failing to receive the nomination within the 30 days, the Council shall appoint a person to fill the vacancy. Members of the Commission on the Arts and Humanities established under Organization Order number 74-4 of January 7, 1974, issued by the Commissioner of the Pistrict of Columbia, shall continue to serve until the members of the Commission established under this act are appointed and qualify. The Mayor shall nominate members to the new commission within thirty days of enactment of this act.
- (d) The Mayor shall nominate the chairperson for the Commission.
- (e) Members of the Commission shall serve without compensation, but shall be entitled to receive, in accordance with applicable District of Columbia regulations, reimbursement

for expenses incurred while actually performing duties vested in the Commission.

Powers of the Commission

- Sec. 5. The Commission shall -
- (a) take action concerning the needs of the residents of the District of Columbia for activities in the arts and humanities, and concerning the development and improvement of activities in the arts and humanities in the District of Columbia:
- (b) prepare an annual plan of artistic projects and productions in the District of Columbia meeting the requirements of sections 5(c) and 5(g) of the National Foundation on the Arts and Humanities Act of 1973, and act as the designated State agency for the District of Columbia, as referred to in Section 5(g)(2)(A) of the Foundation on Arts and Humanities Act of 1965, as amended;
- (c) make grants to individuals and groups of individuals for projects and productions in the arts and humanities:
- (d) cooperate with governmental departments and agencies, private organizations, and residents of the District of Columbia to develop and undertake programs which will encourage maximum participation in activities in the arts and humanities and promote greater appreciation and enjoyment of the arts and humanities;
- (e) accept gifts, contributions and bequests of money and property to carry out the purposes of this act, which

gifts shall be deposited in any depository in compliance with the laws of the District of Columbia;

- (f) be empowered to appoint advisory panels in the various fields of the arts and humanities, as the Commission may deem necessary, the members of which shall serve without compensation;
- (g) adopt and modify by-laws and be empowered to adopt regulations as authorized by law.

Administration of the Commission

- Sec. 6(a) There shall be an executive director for the Commission who shall be appointed by the Commission. The executive director shall be the chief administrative officer of the Commission and shall be responsible for supervising the remainder of the staff of the Commission. He shall report regularly to the Commission on his activities. The executive director shall receive annual compensation fixed in accordance with chapter 51 of Title 5, U.S. Code.
- (b) The Commission shall meet monthly, except when a meeting is cancelled by the chairperson and a majority of the Commission. Special meetings of the Commission may be called by the Mayor, Council, chairperson of the Commission, or upon the request of five members of the Commission.
- (c) The Commission shall prepare and submit to the Mayor an annual budget to be included in the regular budget process of the District of Columbia developed in accordance with subpart 1 of Part D of Title IV of the District of Columbia Self-Government and Governmental Reorganization Act.

(d) The Chairperson shall submit to the Mayor and the Council the annual reports of the Commission's activities, and its plans, recommendations, and projections for the following year. These reports shall accompany the budget request in subsection 6(c).

Miscellaneous

- Sec. 7(a) The Mayor shall instruct the Office of Management and Budget Systems to coordinate with the Commission the establishment of a bookkeeping and accounting system to allow for swift transference of grants monies from the District Government to a recipient, and shall instruct that Office, in concert with the Commission, to establish a voucher system which would also allow for the swift transference of funds from the District Government to grant recipients.
- (b) Nominees for the Commission shall be residents of the District of Columbia.
- (c) The Commission shall establish procedures in its bv-laws to handle conflicts of interest in the awarding of grants, when any commissioner has either a structural or fiduciary relationship with a grantee.

Repealers

Sec. 8. The order of the Commission of the District of Columbia, numbered 74-4, issued January 7, 1974, is hereby repealed and the Commission on the Arts and Humanities established by that order is abolished. All property, records, and unexpended balances of appropriations and other money

available to that Commission on the λ rts and Humanities is transferred to the Commission established by this act.

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(Secretary of the Council)

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X—Indicates Vote P. R.—Present A. B.—Abs	sent R. A.—Readopted
Final vote in Council 5-27-75 (Sec	cretary of the Council)
RECORD OF COUNC	IL VOTE
COUNCIL MEMBER YES NO P.R. A.B. R.A. COUNCIL MEMBER YES NO P.R.	A.B. H.A. COUNCIL MEMBER YES NO P.R. A.B.
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Mayor's action	
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